

Boskone 51

Progress Report 2

image © David Palumbo

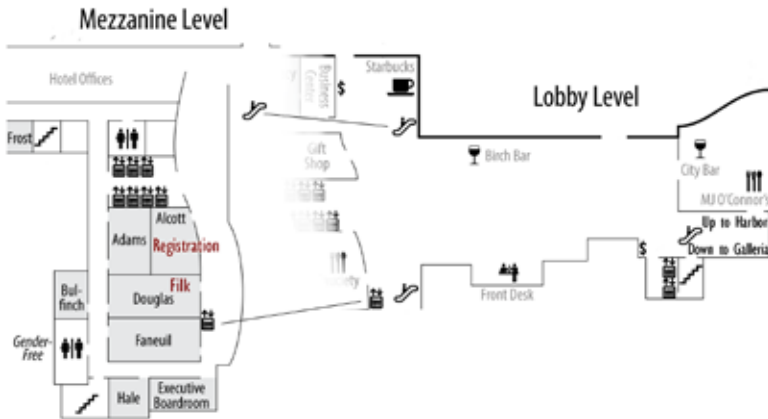
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Seanán McGuire
(aka Mira Grant)
David Palumbo
Ginger Buchanan
Bill Roper
Bill Higgins
Jane Yolen

February 14 -16
Westin Waterfront Hotel

The most obvious change you will notice to Boskone this year is that we have con activities on both sides of the hotel. (See map below.) This is because the hotel has altered the size and shape of the Galleria making it a bit smaller and is compensating by giving us two rooms on the other side of the lobby, up the escalators, on the Mezzanine. You will find Boskone Registration and Filk in these rooms.

Also, Gaming has moved from the Galleria up to Harbor pre-function and one of the function rooms. We apologize that we could not arrange Anime/Video this year but expect it for Boskone 52.



BOSKONE GUESTS

GUEST OF HONOR -- *Sean McGuire* has won two Hugo Awards and the Campbell Award. She writes about urban elves, superheroes, monsters, and (as Mira Grant) zombies. She is also a cartoonist and a filksinger.

OFFICIAL ARTIST -- *David Palumbo* has won a Chesley Award and three Spectrum medals. His works span urban reality through dynamic fantasy to far-reaching sd, and he has painted zombies.

SPECIAL GUEST -- *Ginjer Buchanan* is known as one of the founding mothers of the science fiction community. She is an acquisitions editor for Penguin USA, which includes Putnam, Berkley, and Ace Books.

FEATURED MUSICIAN -- *Bill Roper* has won the Pegasus Award three times, founded Dodeka Records, chaired Windycon twice, and is in the Filk Hall of Fame. His humorous filksongs are a delight to all who hear them.

NESFA GUESTS

NESFA PRESS GUEST -- *Jane Yolan* is beloved as an author and editor of SF and fantasy. She has won the Nebula Award, served as President of SFWA, was our GOH at Boskone 29 and published two books with NESFA Press.

HAL CLEMENT SCIENCE SPEAKER -- *Bill Higgins* is an engineering physicist who helped build the Tevatron (predecessor to the Large Hadron Collider) and who loves to explain about spaceflight, astronomy and planetary science.

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Boskone

is the annual science fiction convention run by NESFA, the New England Science Fiction Association. For latest information on Boskone check www.boskone.org

CONVENTION HOURS OF OPERATION

Area	Friday	Saturday	Sunday
Registration	3 pm - 8:30 pm	9 am - 6 pm	9 am - Noon
Art Show	6 pm - Midnight	10 am - 9 pm	10 am - Noon
Quick Sale Begins	-	Noon	10 am - Noon
Art Show Closeout	-	-	Noon
Art Show Sales	-	-	1 pm - 3 pm
Con Suite	4 pm - 1 am	10 am - 1 am	10 am - 4 pm
Hucksters Room	5 pm - 8 pm	10 am - 6 pm	10 am - 3 pm
Information/ Volunteers	3 pm - 9 pm	10 am - 9 pm	10 am - 3 pm
Programming	4 pm - Midnight	10 am - Midnight	10 am - 4 pm
Dragonslair	6 pm - 9 pm	9 am - Noon 1 pm - 5 pm 7 pm - 9 pm	9 am - 2 pm
"Dead Dog" socializing	-	-	Sunday evening, after teardown

TIMETABLE AND SCHEDULES

Pre-convention setup: Volunteers welcome and appreciated! Volunteers working at least 6 hours receive a gift, volunteers working at least 12 hours also receive a membership for Boskone 52. Setup, truck loading, truck unloading, and teardown count double. The tables below show the schedule for major activities. For further information contact volunteers@boskone.org

Date	Activity	Location
Sat Feb 8	Badge production (unlabelled) and final packing for truck loading, 1 pm	NESFA Clubhouse 504 Medford Street Somerville, MA
Wed Feb 12	Truck loading, 6 pm	NESFA Clubhouse
Thurs Feb 13	Truck unloading 5 pm; Convention setup, volunteer registration	Westin Waterfront Hotel, Boston, MA
Fri - Sun Feb 14 - 16	Boskone	Westin Waterfront
Sun Feb 16	Teardown and truck loading ~ 3 pm	Westin Waterfront
Mon Feb 17	Truck unloading ~ 1 pm	NESFA Clubhouse

LOCATIONS

Boskone registration and Filk are on the Mezzanine of the Westin Waterfront. Turn around from facing hotel registration, go up the escalator ahead of you to your left. At the top, follow signs around left to the Alcott and Douglas Rooms.

Boskone programming and exhibit areas are in the Harbor Wing. From facing hotel registration turn left and go past The City Bar into an escalator lobby. There are elevators are to the right of the escalator. This is the Harbor Wing. Go down for The Galleria and up for the Harbor pre-function and function rooms.

Location	Events
Galleria	Boskone Reception (Fri night) Dead Dog (Sun)
Harbor Ballroom	Filk Fest: Bill Roper & Friends (Sat night) Awards Ceremony (Sat night) Star Wars by Wm Shakespeare (short ver) (Sat night)

Location	Activities
Alcott Room Mezzanine	Registration
Douglas Room Mezzanine	Filking
Harbor Ballroom pre-function space	Newsletter Distribution Gaming
Harbor Ballroom level function rooms	Art Demos Gaming Main Programming
Galleria lobby	Fan tables
Galleria	Art Show Art Show Sales Autographing Con Suite Exhibits Hucksters' Room Discussion Groups Dragonslair Information Kaffeeklatches Newsletter Distribution Office Party Board Print Shop Program Operations & Program Participant Check-in Volunteers desk

REGISTERING FOR/AT BOSKONE (ALCOTT ROOM)

Everyone (including program participants, artists, hucksters, and all volunteer workers) must pick up their Boskone 51 badge at the registration desk. Please bring a government-issued photo ID, such as a driver’s license or passport, to the registration desk.

The Boskone 51 registration form is online at www.boskone.org/reg.html Register online or print out the form and mail it with payment to NESFA, PO Box 809, Framingham, MA 01701 or fax the form and payment information to (617) 776-3243. At-convention membership rates apply starting *Wednesday, January 22, 2014*.

We accept major credit cards, Paypal, checks (US\$ drawn on a US bank), and money orders. Student memberships require school ID or proof of age for those under 18.

Pre-con Rates (available through Tuesday, January 21, 2014)

	Full weekend		Friday	Sat	Sun
	pre-con	at con			
Adults	\$50	\$55	\$15	\$40	\$15
College Students	\$35	\$35	\$15	\$35	\$15
K-12 Students	\$25	\$25	\$15	\$25	\$15
Kids-in-Tow	No charge but must be with parent or guardian at all times. Kid-in-Tow membership does not include publications.				

Membership Transfer

Did you buy a membership for Boskone 51 but can’t attend? You may transfer the membership to another person, via a written letter or email. Notifying us in advance (at the PO Box 809 address on the back of this PR) or via email (to registration@boskone.org) will help expedite your transferee registering at the convention. Please provide a copy of your transfer letter to your transferee to bring to Registration. (**Note:** Boskone does not refund memberships and Life Memberships and comp memberships are not transferable.)

HOTEL INFORMATION

Boskone’s hotel is the **Westin Boston Waterfront**, on Summer Street in the South Boston Seaport district. The hotel rates per night, not including tax are:

- single/double \$157
- triple \$167
- quad \$177

Please specify **Boskone 2014** and **party block** or **non-party block** when making your reservations to get the convention rate.

The best way to book is online at www.boskone.org/hotel.html. The phone reservation number is (800) 937-8461 if you are unable to book online. We strongly suggest making your reservations online to ensure getting the convention rate. For suite availability, contact Boskone at hotel@boskone.org

Reservation Deadline: Friday, January 24, 5 pm, EST

Please check the website for possible extensions. Additional rooms may be available after the deadline on a first-come first-served basis only. Be aware

the **hotel charges one night's stay** for reservations canceled with fewer than **three days' advance notice**.

The hotel has free WiFi in the lobby and in hotel rooms booked through Boskone.

The hotel runs a complimentary shuttle for hotel guests to and from Faneuil Hall 5 - 8 pm Friday, and 4 - 8 pm Saturday and Sunday.

EVENTS

Friday Events

- Boskone 51 kicks off at 5 pm with our interpretation of the BBC game show *Just A Minute* featuring Guest of Honor Seanan McGuire as a contestant
- The **Boskone Reception** starts at 9:30 pm with the introduction of our guests followed by a birthday celebration for Jane Yolen. Refreshments and a cash bar accompany this "meet and greet" with old and new friends in the Con Suite, plus the opening of the Art Show.

Saturday Events

- Evening festivities begin at 8:00 pm with the **Filk Fest Part I** with Featured Filker Bill Roper and Lady Mondegreen with Talis Kimberly.
- Followed by the **NESFA Award Ceremony** at 9 pm..
- At about 9:150 pm, we'll be performing **Star Wars by Wm. Shakespeare**.
- Finishing up at about 11 pm with **Filk Fest Part II** featuring Sassafrass.

There will be a cash bar in the Harbor pre-function area during the Saturday evening events.

Sunday Events

- **Art Show Sales** occurs during 1 - 3 pm on Sunday. Bidding closes at noon. Please check any art you have bid on during the sales hours, and make your purchases by 3 pm!
- The **Dead Dog** party is Sunday after teardown, celebrating taking down the art show (and surviving it!), packing up the office, loading the truck, and bringing the convention to a successful end. We celebrate in the Galleria. Please pitch in! The more help we get, the sooner the party starts!

Harbor Ballroom Level Events

- **Boskone Filk Fest:** a musical celebration featuring Bill Roper, Lady Mondegreen, Talis Kimberly, and Sassafrass as part of the Saturday night festivities occurring in two parts.
- The Awards Ceremony occurs Saturday night.
- *Star Wars by Wm. Shakespeare* performed Saturday night.

BOSKONE ACTIVITIES

Boskone has continuing activities of programming and services including: **Autographing:** bring (or purchase in the Hucksters Room!) books for signing by their authors. Autographing is in the Galleria to the left of Information as you come in. The Program Booklet and program information on the website will have the autographing schedule.

- The **Con Suite** is our hospitality area, with tables, chairs, snacks, and beverages, located in the Galleria. Stop by for a place to sit, to meet new and old friends, and to have fun!

- **Costuming:** Boskone's roving judges will again hand out ribbons. Take care not to poke others with your shoulder points, and we hope that no one will be so careless as to step on your cape or train!
- **Discussion Groups:** Discussion groups range from conversations on focused topics to participatory knit-a-thons. We invite your participation to generate ideas for topics and as volunteers to form and lead groups ("Birds of a Feather"). Please e-mail us at: program@boskone.org
- **Dragonslair** has activities and programming oriented to members between the ages of 7 and 12. This includes games, readings, crafts, and demos.
- **Filking** will take place in Douglas on the Mezzanine Friday and Saturday. This includes theme circles, NESFA Hymnal singing, and evening "open filking." These are participatory: singing, playing instruments, and listening. Open filking includes anything and everything from original song debuts to singalongs.
- The **Galleria**, on the Westin's lower level, is the major nexus of the convention. It will again have a hotel-run cash bar Friday evening.
- **Gaming:** this year Gaming will be located in the Harbor foyer and will include board, card, and video games. Try some new games like Bioshock Infinite, Seasons, and as a real treat this year we will have game designers coming in to playtest their games on Saturday. Who says you can't get what you ask for? You asked for larger TVs for video games and we got them!
- **Information** is straight ahead entering the Galleria. The Information Desk includes Lost and Found, a news drop-off for the convention newsletter, maps, local restaurant menus, and assistance in navigating Boskone and the local area. If we don't know the answer, we can find out whom to ask!
- **Kaffeeeklatsches:** Participate in an informal discussion with our program participants over coffee or tea. Sign up for these at the Program Desk, in the Galleria near Information.
- The **Program Desk** is in the Galleria to the right of Information and the Office. Stop by to sign up for a Discussion Group or Kaffeeklatsch. Program participants check-in here after registering in Alcott on the Mezzanine.
- **Readings:** Boskone holds readings, usually a half-hour long, where authors read from new or upcoming stories, followed by Q&A.

MAIN PROGRAM

Boskone 51's main program offers dozens of program items including panel discussions, talks by and interviews with our featured guests, and artists' demos and slide shows. Topics range across space, time, and plausibility, from the best SF/F of 2013 to concert sets. Boskone program participants include writers, editors, literary agents, artists, critics, scientists, musicians, bloggers, and readers.

Program Highlights include:

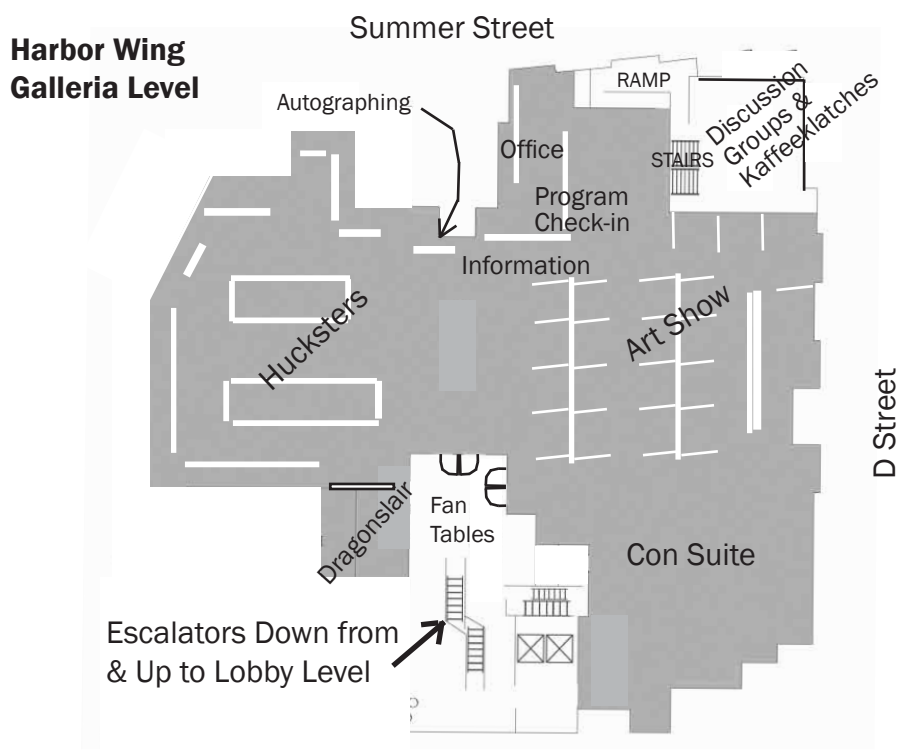
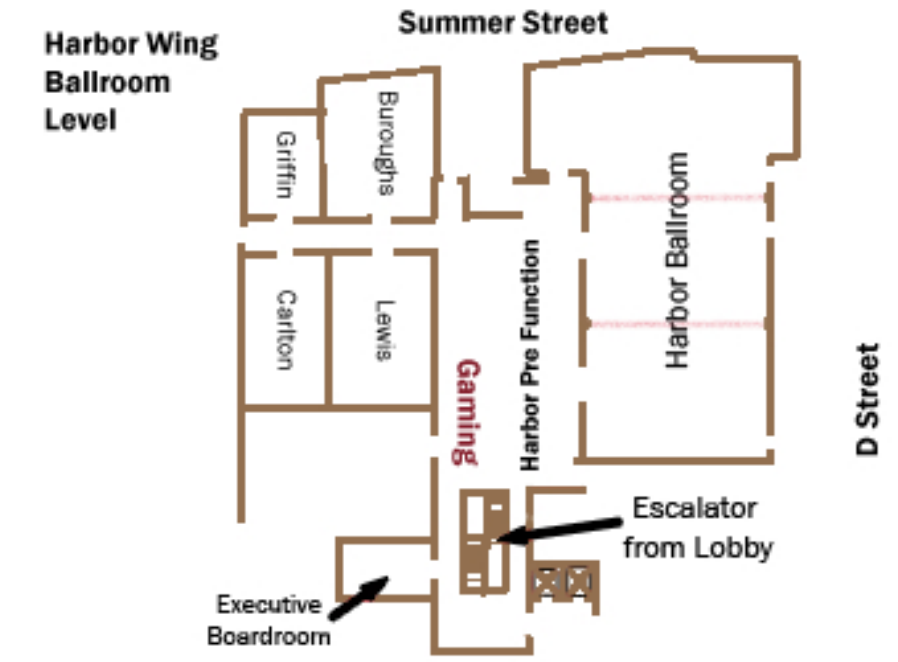
- Our **Guest of Honor Seanan McGuire** will be interviewed by Elizabeth Bear. Se will also take part in panels on Parasites, Killer Plagues, and TV. Be sure not to miss Seanan in the exciting BBC inspired game show Just A Minute.
- **Official Artist David Palumbo** will give a tour of his artwork in the Art Show, host a solo talk on finding your voice as an artist, and give a demonstration of his artistic techniques.
- **Special Guest Ginjer Buchanan** will be interviewed by Leigh Perry (aka Toni L. P. Kelner). She'll also be on many Program panels including True Blood

Distilled, Editing Your Fiction: Tips From the Pros, Tie-In Novels: Writing Within the Rules, and Sherlock Holmes on TV.

- Our **Featured Filker Bill Roper** will perform at the Boskone Filk Fest concert on Saturday evening and lead performance workshops during the day.
- **Hal Clement Science Speaker Bill Higgins** will be interviewed by Guy Consolmagno, S.J. He'll also give solo talks on Fermilab as well as on the science of Hal Clement's *Iceworld*. Also with Brother Guy, he'll lead a discussion of the Chelyabinsk asteroid event of last year.
- **NESFA Press Guest** and long-time Boskone friend, **Jane Yolen**, will be interviewed by Bruce Coville, and will also be on a variety of panels including Lewis Carroll's *Alice in Wonderland* and The Art of Writing Young Adult Fiction.
- We're bringing back the **Boskone Book Club** this year! The purpose of the Book Club is to bring people together to discuss a specific book. The book under discussion will be *Parasite* by Mira Grant (the nom de plume our Guest, Seanan McGuire, uses for horror). Bob Kuhn will lead the discussion on Sunday at Boskone. Read the book and join in the discussion!

The list as of January 14, 2014 is:

Adina Adler	David G. Grubbs	Vincent O'Neil
Scott H. Andrews	Jack M. Haringa	Priscilla Olson
Ellen Asher	Charlaine Harris	Mark L. Olson
Kate Baker	David G. Hartwell	Ada Palmer
Elizabeth Bear	Jeff Hecht	David Palumbo
Joshua Bilmes	Bill Higgins	Jennifer Pelland
Ann A. Broomhead	Merav Hoffman	John Picacio
Ginjer Buchanan	Nancy Holder	Steven Popkes
Dana Cameron	Walter H. Hunt	Faye Ringel
Felicitas Ivey	Kara Hurvitz	Julia Rios
Jeffrey A. Carver	E. C. Ambrose	Roberta Rogow
Jeanne Cavelos	Alexander Jablovkov	Bill Roper
John Chu	Jeff Johnston	Steven Sawicki
Neil Clarke	Mary Kay Kare	Darrell Schweitzer
LJ Cohen	Jordin T. Kare	Tom Shippey
Myke Cole	James Patrick Kelly	Jill Shultz
Guy Consolmagno	Stephen P. Kelner	Joe Siclari
Bruce Coville	Leigh Perry	Joan Slonczewski
F. Brett Cox	Talis Kimberley	Melinda Snodgrass
Mary Crowell	Daniel M. Kimmel	Tili Sokolov
Steve Davidson	Rosemary Kirstein	Allen M. Steele
Anna Davis	Ellen Kranzer	Edie Stern
Daniel P. Dern	Bob Kuhn	Ian Randal Strock
Bob Devney	Sharon Lee	Charles Stross
Paul Di Filippo	Fred Lerner	Michael Swanwick
Vincent Docherty	Tony Lewis	Tim Szczesuil
Debra Doyle	Emily Lewis	Aerjen Tamminga
Sarah Beth Durst	Sam Liberty	Bill Todd
Tom Easton	Scott Lynch	Paul G. Tremblay
Bob Eggleton	James D. Macdonald	Erin Underwood
Gary Ehrlich	Shahid Mahmud	Jo Walton
Michael F. Flynn	Greg Manchess	Dave Weingart
Stacey Friedberg	Laurie Mann	Ruth Wejksnora-Garrott
Craig Shaw Gardner	Jim Mann	Alexandria Wilkie
Lila Garrott	Darlene Marshall	Walter Jon Williams
Janice Gelb	Gary D. McGath	Batya "The Toon" Wittenberg
Denise Gendron	Seanan McGuire	Frank Wu
Greer Gilman	Beth Meacham	Brianna Spacekat Wu
Max Gladstone	Steve Miller	Jane Yolen
Christopher Golden	Teresa Nielsen Hayden	
Theodora Goss	Patrick Nielsen Hayden	



The latest program information can be found at www.boskone.org/program.html. www.boskone.org/programparticipants.html lists program participants, and includes links to participant information. Boskone's art programming includes demonstrations, art show docent tours, discussions, critiques, and dueling easels.

EXHIBITS

Boskone 51 has two **special art exhibits**. The first, assembled by Joe Siclari and Edie Stern, is a **Retrospective of work by Boskone Official Artists** past and present. www.boskone.org/boskone-history.html has the list of past Boskones with Guests, including Official Artists. In 2013, Boskone presented a Special Art Exhibit of illustrations for the works of the first ten SFWA Grand Masters. Come join us as we continue the party and showcase art created for works by the next ten Grand Masters.

We grew up reading works by the Grand Masters and our vision was shaped by the art illustrating their works. We continue our series of retrospective art exhibits with imagery inspired by the works of Lester Del Rey, Frederik Pohl, Damon Knight, A.E. Van Vogt, Jack Vance, Poul Anderson, Hal Clement, Brian Aldiss, Philip Jose Farmer, and Ursula K. LeGuin.

These works will include examples from the entire spectrum of book covers, magazine illustrations, comic book adaptations, and other forms. The artists represent a who's who of the field, including Kelly Freas, Jeff Jones, Bob Eggleton, Robert Foster, Dean Ellis, Harold McCauley, John Harris, Alex Ebel and others.

We'd like to show even more. If you have pieces that would fit into the exhibit that you'd consider bringing, please contact Joe Siclari and Edie Stern at artshow@boskone.org.

Even if you can't contribute, make time at the convention to visit the exhibit. You'll see some great art that was inspired by our greatest SF writers. You might even see that cover from a favorite book that started you reading science fiction.

Our second exhibit is our tribute to winners of the **Jack Gaughan Award** assembled by Claire Anderson. The Jack Gaughan Award is chosen by a jury of well-respected artists in the field to recognize and encourage a new and upcoming artist.

HUCKSTERS' ROOM

The **Hucksters' Room**, in the Galleria, features science fiction, fantasy, and genre books, jewelry, crafts, and related materials for sale. Check the Boskone website for the list of dealers. Email hucksters@boskone.org for more information.

ART SHOW

Purchasing Artwork: Boskone 51 has four methods for purchasing artwork: Print Shop, the traditional bid system, Quicksale (a purchase immediately option), and post-closeout sale.

- Print Shop pieces can be bought immediately while they last by taking the print to the Print Shop desk and paying for it.
- Traditional Bid System: buyers register for a bidder number and write their

bid and bidder number on the bid sheet of a piece of art. Pieces with three or fewer bids as of **Closeout (noon on Sunday)** go to the highest bidders. Pieces with four or more bids go to voice auction at the front of the Art Show at 12:15 on Sunday.

- Quicksale works similarly to the Traditional bid system but allows one to purchase a piece immediately. The piece must not have any bids on it and must have a designated Quicksale price on it. This needs to be witnessed by a member of the Art Show Staff who will close all other bidding on the piece and allow you to bid the Quicksale price. Quicksale starts at noon on Saturday, but payment and pickup are Sunday 1 - 3 pm at Art Show Sales. The artwork remains on display until Art Show Closeout.
- Post-Closeout Sales: pieces with no bids on them may be bought after closeout at their Post Closeout price. If they have no Post Closeout price, they can be bought at their Quicksale price, if they have neither they cannot be bought after Closeout.

Art Show Sales is from **1 - 3 pm** Sunday.

Boskone 51's **Art Show** features art by **Official Artist David Palumbo**, and 2D and 3D art from other exhibitors. Pieces for sale include original paintings, Giclee prints, reproductions, jewelry, handmade/hand-decorated tableware, sculpture, and other artwork. The Art Show webpage is www.boskone.org/artshow.html www.boskone.org/ArtistRules.pdf has the entry rules and fees and www.nesfa.org/boskone/artistentryform.html has the entry form.

- Boskone also provides space for **art resale**, for people de-acquisitioning artwork. We charge a \$3.00 per square foot hanging fee. Complete the Art Show Entry Form, indicating Resale.
- The **Print Shop** displays prints for immediate sale at fixed prices. To enter prints in the art show see the Art Show rules.
- For all types of entries and any questions, email artshow@boskone.org

Artists displaying of January 14 (see www.boskone.org/artshow.html for the latest information):

Michael Apice
Alan F. Beck
Mary Aileen Buss
Andrew Cefalu
Jason Cheeseman-Meyer
Sarah Clemens
Daniel Cortopassi
Charlene Taylor D'Alessio
Duncan Eagleson
Bob Eggleton
Kyrith Evans
Joleen Flasher
Nicolas Genovese
Linda Dockey Graves
Lisa Hertel
Richard Hescox
Jon Hunt
Charles Lang

David J. Leblanc
Sunshine Levy
Gary A. Lippincott
Theresa Mather
Sally Mayer
Carly Mazur
Patricia McCracken
Brinda Nichols
William O'Connor
Priscilla Olson
David Palumbo
David Lee Pancake
Marianne L. Plumridge-Eggleton
Marc Robinson
Donna Shapleigh
Michael Sharrow
Wendy Snow-Lang
James J. Zaccaria

SERVICES & PUBLICATIONS

Club & Bid Tables Want to publicize your club, convention, or bid? We have a limited number of tables available. Please write or email us at fantables@boskone.org in advance for information and reservations.

Boskone's newsletter, ***Helmuth, Speaking for Boskone***, contains Boskone news, updates and changes to the program, party listings, and pictures. Distribution locations include Information and Registration. *Helmuth* is always looking for line art. Email ideas and digital graphics to helmuth@boskone.org or bring contributions to Information at-con.

The **Restaurant Guide** is online at www.boskone.org/rest.html. Information will have printed copies and menus from nearby restaurants, including ones which deliver to the hotel. The hotel runs a shuttle to Faneuil Hall 5 - 8 pm hourly on Friday and 4 pm to 8 pm hourly Saturday and Sunday. If you are going to restaurants, we strongly recommend making advance reservations.

Volunteering at Boskone Everyone who works on Boskone is a volunteer, and we'd love to have you join us. We'll be putting things together at the NESFA Clubhouse in Somerville, Massachusetts in February. Please email us at volunteers@boskone.org for more information. Also, check the NESFA website at www.nesfa.org/intimes.html

The **Timetable and Schedules** on page 2 lists the main dates for getting ready for the convention. We invite volunteers to join us at the NESFA Clubhouse for badge-making, equipment pack-up, and truck-loading. Join us Thursday evening at the hotel for truck unloading, program booklet assembly, and Art Show construction. Benefits include participating in the "SBOF," and getting your convention badge.

During the convention we need volunteers to help with Registration, Con Suite, Program, Art Show, Dragonslair, Office, etc.

Sunday, at the end of the convention, we appreciate help packing up and loading the truck. Your rewards for helping out include the satisfaction of helping to put on Boskone. Other benefits include: books, snacks, a gift choice for working at least 6 hours, and membership in Boskone 52 for working at least 12 hours. Setup, truck loading, truck unloading, and teardown count double.

DISABILITY ACCESS AT BOSKONE

Boskone has the following services for attendees, available by request: priority seating for persons with disabilities and free memberships for PCAs, Personal Care Assistants, also called "Adult-in-tow memberships."

If you have any questions about accessibility or some accommodation, please send an email message to access@boskone.org. We'll try our best to accommodate your needs.

Quiet Places

If you need a space to take a break from the noise and chaos of the con, we suggest the second-floor space near Alcott. Elevator lobbies, especially the parking elevator lobbies are also usually quiet.

Hotel Access Services

If you need a particular type of hotel room or something specific, like a wheelchair, a scooter, or a refrigerator, please speak with the hotel when you make your hotel reservation. If you will not be staying at the hotel, we suggest you contact the hotel business office about scooters and any other services that the hotel can provide.

DIRECTIONS TO THE WESTIN WATERFRONT HOTEL:

FROM LOGAN INTERNATIONAL AIRPORT

(Note: specify Westin Waterfront to taxi or van services and drivers to avoid confusion with other Westin properties.)

- **Mass Transit (the T):** Take the Silver Line Bus, SL1, towards South Station, get off at the World Trade Center Station, and follow the directions below.
- **Cabs:** Taxi fare is approximately about \$20.
- **Shared Van:** Shared van to the hotel was approximately \$10 last year. www.massport.com/logan-airport/To and From Logan/GTU.pdf has the most recent Massport ground transportation brochure. Massport's phone is (800) 22-LOGAN (TTY: (800) 262-3335.)

RAIL

- **Amtrak:** Take the train to South Station and transfer there to the Silver Line Bus SL1 or SL2 to World Trade Center Station, and follow the Mass Transit directions.
- **Commuter Rail** from T. F. Green Airport (Providence, RI): a limited schedule runs to South Station. See mbta.com/schedules_and_maps/rail/lines/?route=PROVStoU for details.
- **Other Commuter Rail:** See www.mbta.com for other commuter rail service and schedules and connections to South Station.

MASS TRANSIT ("The T")

Get to South Station. From South Station transfer to the Silver Line SL1 or SL2 to the World Trade Center Station, and follow the directions below. For schedule details, see www.mbta.com/schedules_and_maps/subway/lines/?route=SILVER#Waterfront or call (617) 222-3200 or (800) 392-6100.

FROM WORLD TRADE CENTER T STATION (SILVER LINE)

Go up 3 escalators, following signs to World Trade Center Avenue. Keep following the signs for "World Trade Center" and "World Trade Center Avenue." At the top of the final escalator, veer slightly to the left, then go through the doorway in front of you to World Trade Center Avenue. If you see a large statue of four horses on your left, you are going the right way. You'll also see the large Boston Convention & Exhibition Center (BCEC) directly in front of you, and the Westin to its immediate left. Walk along World Trade Center Ave. until it ends at Summer Street. Cross the street and veer left beside the driveway and walk up it to the Westin doors. The total walk is less than 1/4 mile.

DRIVING TO BOSKONE

Closure of the Callahan Tunnel may add travel time for locals so be aware of it: <http://www.massdot.state.ma.us/highway/HighlightedProjects/CallahanTunnelRehabilitationProject/DetoursandTripPlanning.aspx>

It is the outbound tunnel on 1A from Downtown Boston to Logan Airport. The main effect on Boskone is likely to be extra traffic around the Westin as more people use the Ted Williams Tunnel.

Also, the “Haul Road” from I-93 to the Westin will be open for all traffic which will provide another option for those coming to the Westin from the south. <http://goo.gl/maps/4S3hl> Whether this means that it will be a good option or full of local traffic means it is a toss up whether people might want to avoid the “Haul Road” or use it.

From the **NORTH**

Take I-93 South to Boston and go into the tunnel.

Take exit 20A, South Station.

At the top of the ramp, cross a pedestrian walkway and turn left onto Summer St.

Go 0.8 miles on Summer St.

Turn right at the traffic light by the convention center, then left into the hotel driveway.

From the **NORTH SHORE** via route 1A

Take 1A south towards Logan Airport.

Take the Mass Pike westbound (Ted Williams Tunnel) to exit 25, South Boston.

Make a slight right onto Congress St.

Turn right onto D St., then right onto Summer St.

Turn left at the next traffic light (very close), then left into the hotel driveway.

From the **SOUTH**

Take I-93 north to Exit 20 toward: I-90 / Logan Airport / South Station / Bcec.

Take the left fork towards Logan Airport and South Boston.

In the tunnel, take the right fork for South Boston.

At the top of the ramp, bear right toward D St.

Cross B St. (traffic light), turn right on D St. (next traffic light).

The first light on D St. is Summer St.; turn right. Turn left at the next traffic light (very close), then left into the hotel driveway.

From the **WEST**

Take I-90 (Mass Pike) eastbound to the South Boston exit (Exit 25)

Get in the left-hand exit lane, marked “Seaport Blvd.”

As you get out of the tunnel, follow the left-hand ramp.

Go through the first traffic light.

Go one long block and turn right on Northern Avenue.

Go through two lights (B St. and an overpass/pedestrian crossing.)

At the 3rd light, turn right on D St.

Go through two lights (Congress St. and a trolley-bus road.)

At the 3rd light, turn right on Summer St.

Turn left at the next traffic light (very close), then left into the hotel driveway.

MAP

The picture below shows the Westin Boston Waterfront Hotel (425 Summer St. in South Boston) and key nearby features. The building marked Westin (lower left corner) is the hotel. High speed depressed roads block ground level access between the Westin and the World Trade Center MBTA Station (indicated by the arrow). World Trade Center Ave. and D Street carry pedestrian and vehicular traffic on bridges above the depressed roads. A corner of BCEC's big curved roof shows next to the Westin.



World Trade Center
MBTA Station
Top Level Exit

Equine statue

Buildings in the lower right corner obscure the continuations of Summer Street and D Street.

Lost? The Westin Boston Waterfront phone number is (617) 532-4600.

PARKING

Parking at the Westin Waterfront is \$35 - \$45 per day. On-street parking is \$1.25/hour metered 8 am - 8 pm, limited to 2 consecutive hours, on Monday through Saturday. Metering does not apply on Sundays and holidays. Check the signs carefully for legal parking spaces, as opposed to taxi/commercial vehicle areas. Nearby commercial parking lots exist but beware the fine print about evening and weekend prices. For possible parking alternatives, check the Boskone website closer to Boskone.

CONTACT US

Boskone

Follow Boskone updates, post questions, make comments or upload photos to Facebook (boskone), LiveJournal (boskone), Twitter (boskonenews), Twitpic (boskonenews), blog (boskoneblog.com), or Flickr (boskone). We'll be reporting from the con on Twitter and Facebook. Please visit our website, www.boskone.org for the latest information about the convention.

NESFA

NESFA, the New England Science Fiction Association, doesn't only run Boskones. NESFA owns and operates the NESFA Clubhouse at 504 Medford Street in Somerville, MA, which contains meeting space, the NESFA library, and NESFA Press books for sale. NESFA has both formal and informal meetings and events at the Clubhouse and off site each month. Formal meetings are once a month on Sunday afternoons. Most Wednesday nights see people at the Clubhouse mixing work on NESFA projects with gaming, reading/borrowing/returning NESFA Library books, and socializing. www.nesfa.org has more information about NESFA activities and the upcoming events schedule. Our phone number at the Clubhouse is (617) 625-2311. We welcome visitors and prospective new members.

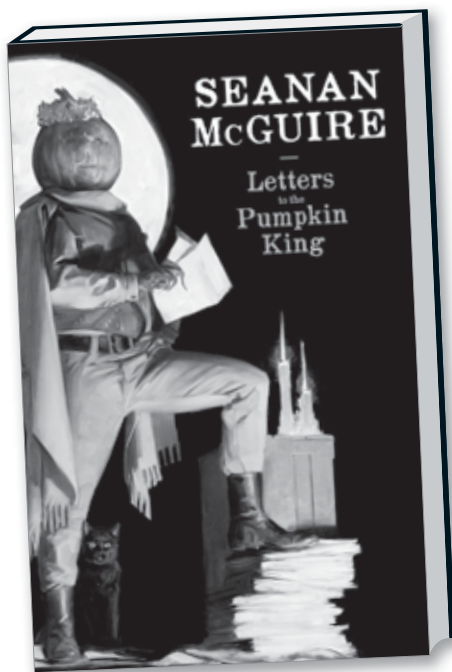
Follow NESFA updates, post questions, make comments or upload photos to Facebook (NESFA) and LiveJournal.

NESFA Press

NESFA's other main project is NESFA Press, which publishes hardbound editions of work by such classic science fiction writers as Cordwainer Smith, Zenna Henderson, Poul Anderson, Roger Zelazny, and William Tenn. Follow NESFA Press updates, post questions, make comments on NESFA Press' webpages at www.nesfapress.org or via link from the main NESFA www.nesfa.org site.

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